

2 Marches

E^b Horn & Guitar

Arr.: Colette Mourey

Carl Czerny

EMR 25236B

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2 Marches


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Carl Czerny

(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

E♭ Horn

Guitar

mp

5

7

9

mf *f* *mf* *f* *f*

mp

13

ff *mp* *mf* *mf* *f* *mf* *f*

CVIII

17

CVIII CIX 1/2CVI 1/2CV

19

CIII

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21

ff 1/2CVI

24

mp *f* *p* CVIII

27

1. 2.

2

ff *sfz* *sfz* *p dolce*

5

ff CVI

9

ff *sfz* *sfz* *mp dolce* *f* *p*

14

18

22

26

30

34

Musical notation for measures 38-41. The upper staff features a melodic line with dynamic markings *ff*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. The lower staff provides harmonic accompaniment with chords and some grace notes.

Musical notation for measures 42-46. The upper staff has a melodic line with trills and a dynamic marking of *p dolce*. The lower staff has a steady accompaniment of chords.

Musical notation for measures 47-50. The upper staff has a melodic line with trills and a dynamic marking of *p dolce*. The lower staff has a steady accompaniment of chords with a dynamic marking of *pp*.

Musical notation for measures 51-54. The upper staff has a melodic line with dynamics *f* and *ff*. The lower staff has a steady accompaniment of chords with dynamics *mp* and *f*.

Musical notation for measures 55-58. The upper staff has a melodic line with trills and dynamics *ff* and *sfz*. The lower staff has a steady accompaniment of chords with a trill in the final measure.

Musical notation for measures 59-62. The upper staff has a melodic line with a dynamic marking of *f*. The lower staff has a steady accompaniment of chords with a trill in the final measure.

GUITAR SOLO

EMR 18518	MOUREY, Colette	Fantasy On An Autumn Song
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EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
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GUITAR & PIANO

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ENGLISH HORN & GUITAR

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HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

EMR 18451	MOUREY, Colette	Tierras de Luz
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ORCHESTRE DE GUITARS

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EMR 18475	MOUREY, Colette	Divertimento

GUITAR & STRINGS

EMR 18481	MOUREY, Colette	Nomade
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GUITAR ELECTRIC

EMR 18479	MOUREY, Colette	3 Préludes Hypertonaux
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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
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EMR 18522	MOUREY, Colette	Sonatine Champêtre
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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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